



**XIV SYMPOSIUM
OF THE ICTM STUDY GROUP
ON MUSIC ARCHAEOLOGY**

ARCHAEOLOGICAL MUSEUM BISKUPIN, POLAND

**AUGUST 17-21
2015**



**UNIVERSITAS
VARSOVIENSIS**

**MUZEUM
ARCHEOLOGICZNE
W BISKUPINIE**





XIV SYMPOSIUM OF THE ICTM STUDY GROUP ON MUSIC ARCHAEOLOGY
BISKUPIN, POLAND, AUGUST 17-21, 2015

PRELIMINARY PROGRAM

Monday, August 17

breakfast

9:00-9:15

WELCOME

Dorota Poplawska & Biskupin Team

9:15-09:45

KEYNOTE

Arnd Adje Both

09:45-10:15

coffee break

PREHISTORIC EUROPE I

10:15-11:00

The Magic Bullroarer

Cajsa S. Lund

11:00-11:45

The Musical Bow in Prehistoric Europe

Gjermund Kolltveit

11:45-12:30

Triton's Trumpet, a Prehistoric Musical Instrument in Europe

Francesco Marano

12:30-14:30

lunch time

14:30-17:00

GUIDED TOUR (BISKUPIN MUSEUM AND ARCHAEOLOGICAL PARK)

17:00-17:30

coffee break

MEDIEVAL TIMES I: STRINGS

17:30-18:15

The Medieval String Instrument of Wolin: A New Discovery from Western Pomerania (Poland)

Andrzej Janowski, Stanisław Mazurek & Dorota Poplawska

[eventually placed to second part of the conference, in this case together with Thym and Vierig, and in this case also the serenade concert, to be decided yet]

18:15-19:00

Medieval Lyre and Rebec Instruments from Novgorod and Poland
Nancy Thym & Thilo Viehrig

19:00

dinner

20:00

CAMPFIRE AND SERENADE (Nancy & Thilo)

Tuesday, August 18

breakfast

CURRENT MUSIC-ARCHAEOLOGICAL PROJECTS

9:00-9:40

Research Project: Archaeological Musical Instruments in Polish Museums
Anna Gruszczyńska-Ziółkowska

9:40-10:20

ARCHÆOMUSICA: Creating a Multimedia Exhibition on Musical Instruments and Sounds from the Dawn of Humanity (40,000 BC) until the Final Notes of Classical Antiquity (AD 700)
Arnd Adje Both

10:20-11:00

Workshop of Dionysus: Revival Project of the Ancient Double Pipes
Olga Sutkowska

11:00-11:30

coffee break

SOUTHEAST ASIA

11:30-12:15

Ancient Southeast Asian Monochord: Analysis of an Early Chordophone from Southern Vietnam (Skype Conference)
Fredeliza Campos Piper

12:15-13:00

Bronze Age Rattles in Europe and Mainland Southeast Asia - A Comparison
Gretel Schwoerer-Kohl

13:00-15:00

lunch time

ALTERNATIVELY: 12:15-15:15

TRAIN TOUR TO WENECJA

[in this case the SOTHEAST ASIA session must be placed somewhere else and the following sessions would start 30 minutes later; we would need lunch packages from Biskupin in order to have lunch in the train]

PROTOHISTORIC ITALY I

15:00-15:45

South Italic Rattles: Considerations on Probable Sound Artifacts Belonging to the Indigenous World of Southern Italy
Placido Scardina

15:45-16:30

Women and the *calcophone*
Maike Lechler

16:30-17:00

coffee break

PROTOHISTORIC ITALY II

17:00-17:45

Archaeological Soundscape and Music Culture in Protohistoric Italy between the Eastern Mediterranean Region and North-central Europe: A Contribution to a Systematic Approach

Sonia Modica

17:45-18:30

Picenian Pendants as Possible Soundtools: A First Glimpse at a pre-Roman Italic Soundscape

Mirco Mungari

19:00

dinner

20:00

CAMPFIRE

Wednesday, August 19

breakfast

ARCHAEOACOUSTICS I

9:00-9:45

Lost and Found Sound in the Vale of Pickering: Exploring the Sonic Properties of a Early Holocene Landscape through Sound Art

Ben Elliott, Jon Hughes & Mark Edmonds

9:45-10:30

Auralizing the Medieval Great Hall: Beyond an Ocularcentric Approach (Skype Conference)

Catriona Cooper

10:30-11:00

coffee break

ARCHAEOACOUSTICS II

11:00-11:40

The Acoustic and Musical Qualities of a Nugara, a Sudanese Rock Gong

Rupert Till

11:40-12:20

Ringling Stones in the Mesoamerican Context (Skype Conference)

Alejandro Ramos Amézquita

12:20-13:00

Archaeoaudition: A Possible Study of Active Listening in the Past (Skype Conference)

David J. Knight

13:00-15:00

lunch time

15:00-16:30

BOAT TOUR ON THE "BISKUPIN DEVIL"

16:30-17:00

coffee break

AMERICAS

17:00-17:45

European Music Elements in Traditional Maya Music

Mark Howell

17:45-18:30

Trumpet, Flute and Shawm: Three European Wind Instruments in Guatemala's Indigenous Music Culture
Matthias Stöckli

19:00

dinner

20:00

CAMPFIRE (EVENTUALLY SINGING WORKSHOP HERE)

Thursday, August 20

breakfast

MEDIEVAL TIMES II: BONE PIPES

9:00-9:45

The Singing Bone: Medieval Bone Pipes from Turku, Finland
Riitta Rainio & Annemies Tamboer

9:45-10:30

Discovering the Sounds of Medieval Estonia: Study on Bone Pipes from Towns, Hill Forts and Other Settlements
Madli Oras

10:30-11:00

coffee break

PALAEOLITHIC PIPES

11:00-11:45

Playing Techniques of Palaeolithic Pipes (Skype Conference)
Simon Wyatt

11:45-12:30

Engravings on Upper Paleolithic Flutes: A Closer Look (Skype Conference)
Lana Neal

12:30-14:30

lunch time

14:30-17:30

WORKSHOP: "NATURA ARTIS MAGISTRA" – MAKING ANIMAL CALLS
Annemies Tamboer, Riitta Rainio & Jean-Loup Ringot

17:30-19:00

FREE TIME

19:00

dinner

20:00

CAMPFIRE (EVENTUALLY WITH MUSICIAN FROM ŽNIN HERE)

Friday, August 21

breakfast

9:00-9:45

On the Inner-Christian Music Culture According to Johannes Chrysostomos
Jutta Günther

9:45-10:30

Horns of War: An Account of Musical Horns in Scandinavian History, Myth and Legend
Hilde Nielsen

10:30-11:00
coffee break

11:00-11:40
From Mud to Music: Ceramic Musical Instruments in Prehistoric Europe
Tinaig Clodoré-Tissot

11:40-12:20
Music Archaeology of the Ural Region: Characteristics of the Musical Artifacts
Vladimir Lisovoi & Angelina Alpatova

12:20-13:00
Mystery-play in Ancient Armenia
Emma Petrosyan

13:00-15:00
lunch time

ALTERNATIVELY: 12:15-15:15

TRAIN TOUR TO WENECJA

[in this case only three or four papers in the morning session and the following sessions and the other papers in the afternoon; we would need lunch packages from Biskupin in order to have lunch in the train]

17:00-17:30
coffee break

17:30-18:30
GENERAL ASSEMBLY OF THE ICTM STUDY GROUP ON MUSIC ARCHAEOLOGY

19:00
DINNER AND FAREWELL PARTY